

# Filling Time

by Kev O'Shea

**EXTRA  
TIME**

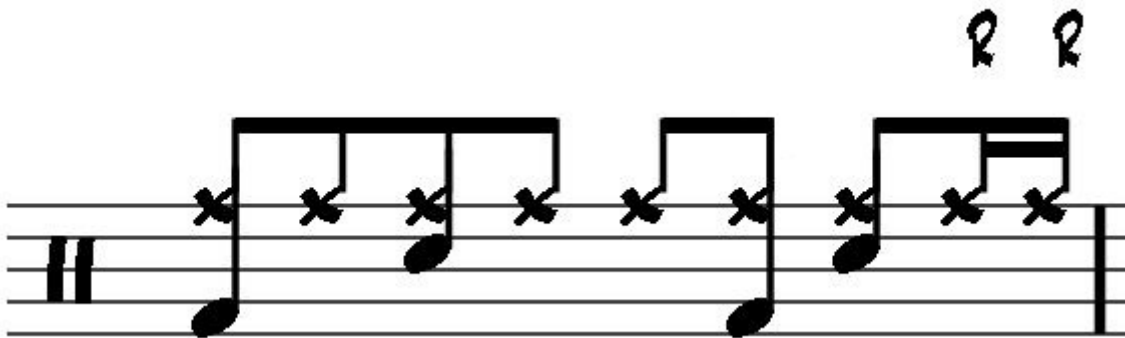


Advanced Drumming System

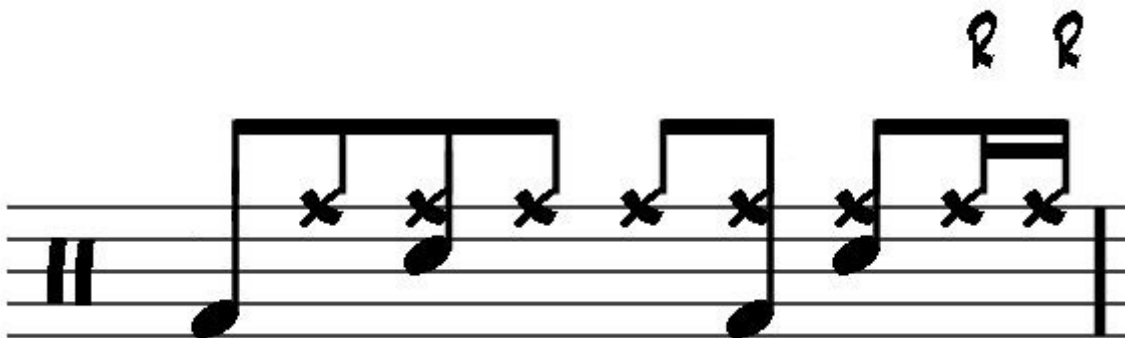
# Playing over the bar line...

Continuing on from some exercises we have already covered, next we will look at more sticking applications that cross the barline.

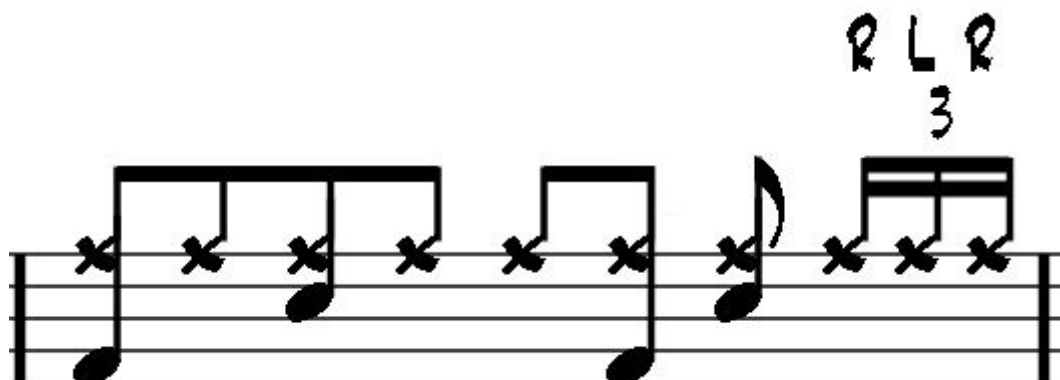
First we will take a basic beat and add a double stroke on the last 8<sup>th</sup> note, creating two 16<sup>th</sup> notes:



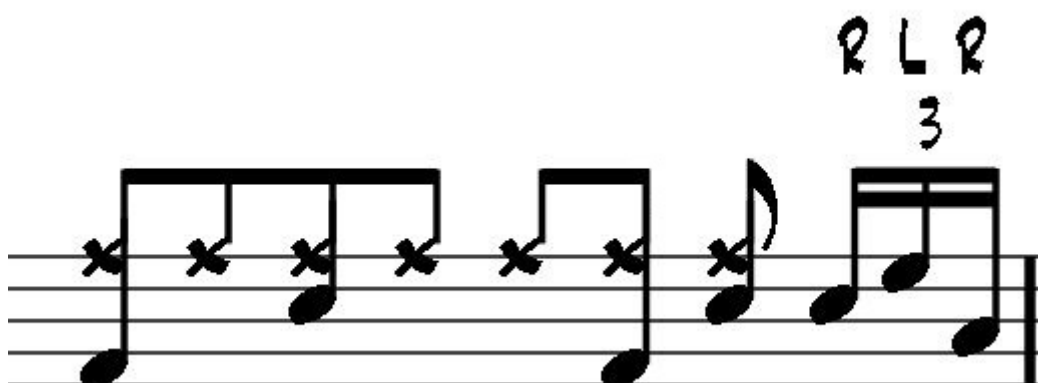
Repeat this pattern and get comfortable leaving out the first hi-hat stroke.



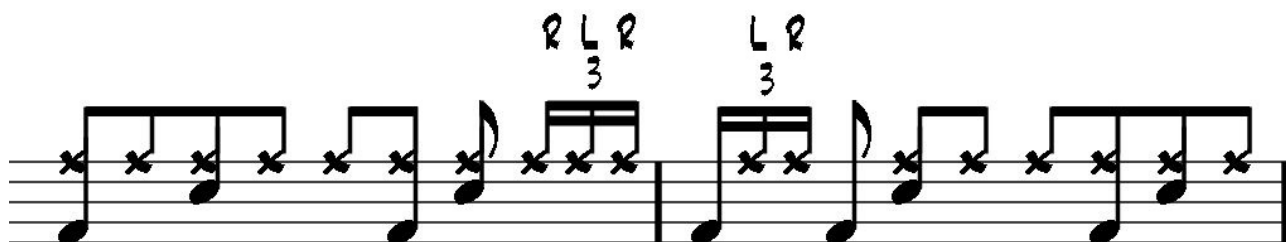
Next we add add a left hand stroke (if you're right-handed) to create a triplet feel on the last 8<sup>th</sup> note:



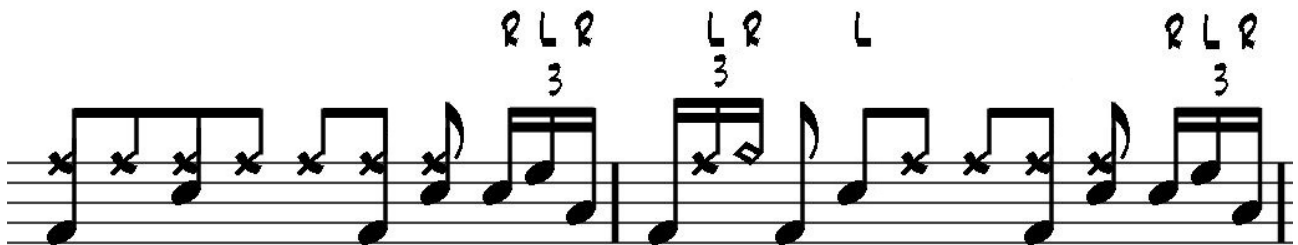
By moving the sticking around the kit we can create different sounding fills...



Next we extend the sticking into the following bar. The pattern is linear so all bass drum strokes are unaccompanied.

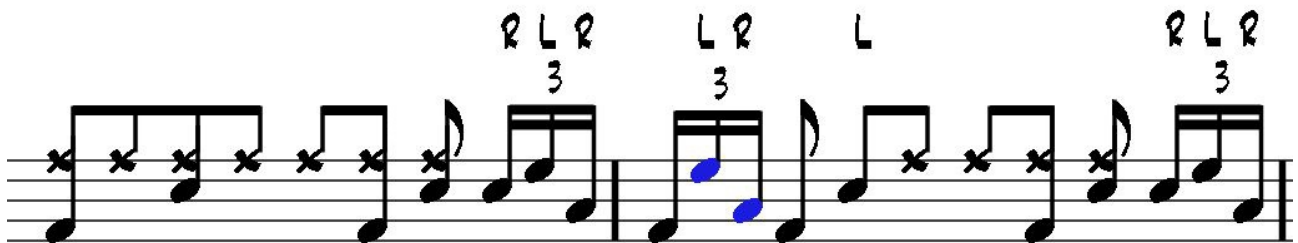


By taking this 'across the bar line' pattern and voicing it in different ways, a number of interesting fills can be created:

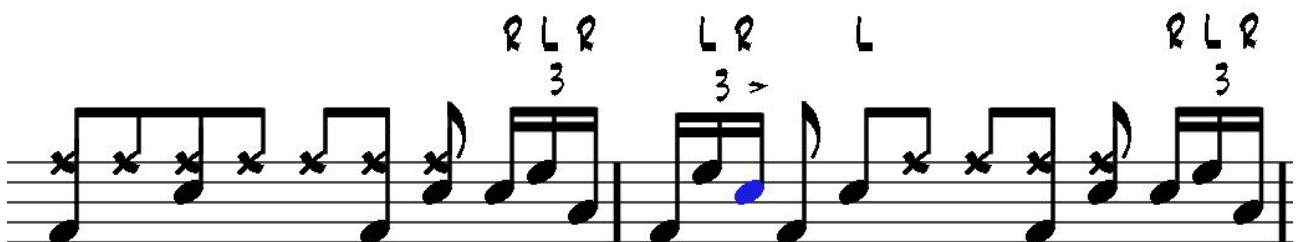


In the above example the second bar begins with bass drum, hihat and the bell of the ride cymbal. Leaving out the hihat on beat 2 simplifies the motion around the kit.

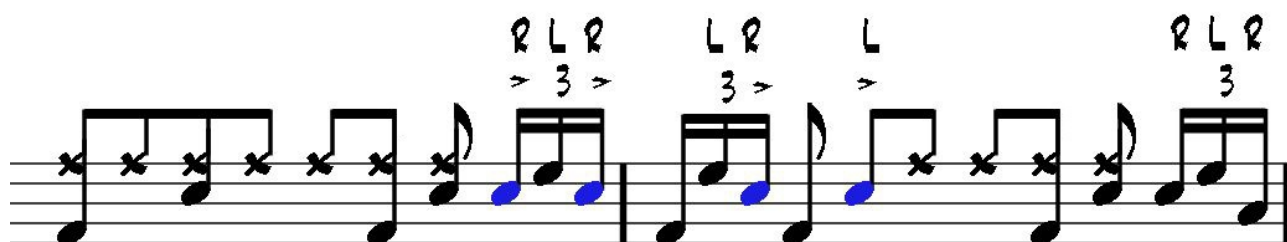
The following example is played around the toms only...



By moving the right hand to the snare we can create alternate rhythms:



Now with each right hand on the snare...



You can see a short video demonstration @ [www.KevOShea.com](http://www.KevOShea.com) or here:

[http://www.youtube.com/watch?v=U\\_BALNUfCgo](http://www.youtube.com/watch?v=U_BALNUfCgo)